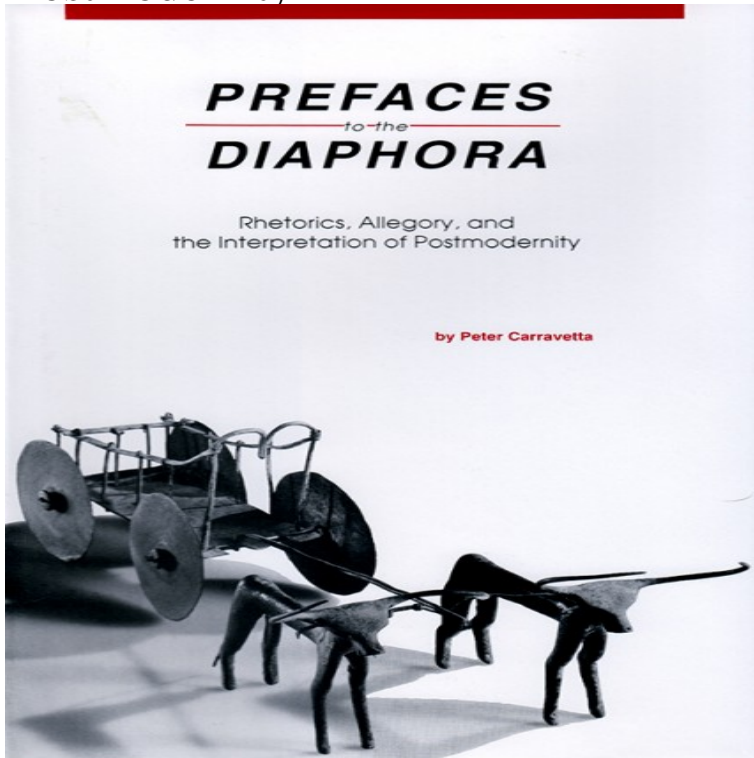


Prefaces to the Diaphora: Rhetorics, Allegory, and the Interpretation of Postmodernity



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